Music at Noon

Convocation Hall
Arts Building

music.ualberta.ca
twitter.com/convohall

Monday, November 2, 2009
12:00 PM

The Swan Sees his Reflection (1987) — Malcolm Forsyth (1936 –)

Robyn Reekie, double bass
Sherelle Carey, harp

Geheimes (1821) — Franz Schubert (1797 – 1828)

Nevada Collins-Lee, soprano
Keat Machtemes, piano

Der Hirt auf dem Felsen (1828) — Franz Schubert

Jodi Penner, soprano
Christopher Mann, clarinet
Andrew Sims, piano

Piano Concerto in A minor (1868) — Edvard Grieg (1843 – 1907)
I. Allegro molto moderato

Julia Hui, piano
Judy Loewen, second piano